

Q.P. Code – 31251

Second Semester B.A. Degree Examination, September 2020

(CBCS Scheme)

Optional English

Paper II – RESTORATION TO PRE-ROMANTIC PERIOD

Time : 3 Hours]

[Max. Marks : 90

Instructions to Candidates :

- 1) Write answers in legible and correct English.
- 2) Answers should be relevant, textual and critical.
- 3) Mention the question numbers correctly.

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UNIT – I

(LITERARY MOVEMENTS)

1. Answer any **TEN** of the following in a word of a sentence : **(10 × 1 = 10)**
- (a) Mention any two Restoration comedies.
 - (b) Who is the author of 'The Country Wife'?
 - (c) Name any two essayists of 18th century.
 - (d) Name any two Graveyard poets.
 - (e) When was Charles II restored to English Theatre?
 - (f) Which century is also known as The Age of Enlightenment?
 - (g) Mention any two Roman classics whom the Augustan initiated.
 - (h) Which transitional period followed The Age of Neoclassicism?
 - (i) Name any two revolutions that influenced pre romanticism.
 - (j) Name the two political parties in England during Restoration period.
 - (k) The Age of sensibility is also known as _____.
 - (l) Name the three dramatic unities.

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UNIT – II

(POETRY)

2. (a) Annotate any **THREE** of the following : (3 × 5 = 15)
- (i) Did he smile his work to see?
Did he who made the lamb make thee?
 - (ii) Maggie coost her head fu high,
Look'd asklent and unco skeigh.
 - (iii) Each in his narrow cell forever laid,
The rude fore fathers of the hamlets sleep.
 - (iv) From each she nicely culls with curious toil
And decks the Goddess with the glittering spoil.
 - (v) The soft complaining flute.
In dying notes discovers
The woes of hopeless lovers.
- (b) Answer any **TWO** of the following in about 300 words : (2 × 10 = 20)
- (i) "Belinda's Toilet" describes the flippancy and depravity of the English society of Neo-classical – Elaborate.
 - (ii) How is music treated as a creative force in John Dryden's "The Song of St. Cecelia's day"?
 - (iii) "Elegy written in a country Churchyard" contemplates on the theme of human mortality – Substantiate.
 - (iv) "The Tyger" deals with the forces of good and evil prevalent in the universe – Illustrate.

UNIT – III

(ESSAYS)

3. Answer any **ONE** of the following in about 300 words : (1 × 15 = 15)
- (a) "The man in Black" is a mockery of aggressive, manly, stern and chauvinistic male English society – Analyse.
 - (b) Comment on Sir Roger's observations at the Theatre.
 - (c) 'Richard Steele is an undisputed master observer of human foibles and human nature' – Elaborate with reference to "The Trumpet Club".

UNIT – IV

(DRAMA)

4. (a) Answer any **ONE** of the following in about 200 words : (1 × 10 = 10)
- (i) “The way of the World” can be seen as a dramatic presentation of the vanity of love in the Restoration Age – Discuss.
 - (ii) “Mirabell is never foolish and never fooled.” Do you agree? Give reasons.
 - (iii) “The Way of the World” is a perfect example of Restoration comedy at its finest – Discuss.
- (b) Write a short note on any **ONE** of the following in about 80-100 words : (1 × 5 = 5)
- (i) Mr. Fainall
 - (ii) The Proviso scene
 - (iii) Mrs. Millamant

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UNIT – V

(NOVEL)

5. (a) Answer any **ONE** of the following in about 200 words : (1 × 10 = 10)
- (i) “Gulliver’s Travels” satirizes humanity’s pretensions to power and significance. Elucidate with reference to Book-I.
 - (ii) Gulliver’s intelligence is factual and practical rather than imaginative or introspective – Substantiate.
 - (iii) Write a note on Gulliver’s account of Lilliputians’ customs and traditions.
- (b) Write a short note on any **ONE** of the following in about 80-100 words : (1 × 5 = 5)
- (i) Big-Endians and little End-ians
 - (ii) Blefuscu
 - (iii) Emperor of Liliput