

Q.P. Code – 31251

**Second Semester B.A. Degree Examination, September 2020**

(CBCS Scheme)

**Optional English**

**Paper II – RESTORATION TO PRE-ROMANTIC PERIOD**

Time : 3 Hours]

[Max. Marks : 90

Instructions to Candidates :

- 1) Write answers in legible and correct English.
- 2) Answers should be relevant, textual and critical.
- 3) Mention the question numbers correctly.

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UNIT – I

(LITERARY MOVEMENTS)

1. Answer any **TEN** of the following in a word of a sentence : **(10 × 1 = 10)**

- (a) Mention any two Restoration comedies.
- (b) Who is the author of 'The Country Wife'?
- (c) Name any two essayists of 18th century.
- (d) Name any two Graveyard poets.
- (e) When was Charles II restored to English Theatre?
- (f) Which century is also known as The Age of Enlightenment?
- (g) Mention any two Roman classics whom the Augustan initiated.
- (h) Which transitional period followed The Age of Neoclassicism?
- (i) Name any two revolutions that influenced pre romanticism.
- (j) Name the two political parties in England during Restoration period.
- (k) The Age of sensibility is also known as \_\_\_\_\_.
- (l) Name the three dramatic unities.



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**UNIT – II**

**(POETRY)**

2. (a) Annotate any **THREE** of the following : **(3 × 5 = 15)**

- (i) Did he smile his work to see?  
Did he who made the lamb make thee?
- (ii) Maggie coost her head fu high,  
Look'd asklent and unco skeigh.
- (iii) Each in his narrow cell forever laid,  
The rude fore fathers of the hamlets sleep.
- (iv) From each she nicely culls with curious toil  
And decks the Goddess with the glittering spoil.
- (v) The soft complaining flute.  
In dying notes discovers  
The woes of hopeless lovers.

(b) Answer any **TWO** of the following in about 300 words : **(2 × 10 = 20)**

- (i) "Belinda's Toilet" describes the flippancy and depravity of the English society of Neo-classical – Elaborate.
- (ii) How is music treated as a creative force in John Dryden's "The Song of St. Cecelia's day"?
- (iii) "Elegy written in a country Churchyard" contemplates on the theme of human mortality – Substantiate.
- (iv) "The Tyger" deals with the forces of good and evil prevalent in the universe – Illustrate.

**UNIT – III**

**(ESSAYS)**

3. Answer any **ONE** of the following in about 300 words : **(1 × 15 = 15)**

- (a) "The man in Black" is a mockery of aggressive, manly, stern and chauvinistic male English society – Analyse.
- (b) Comment on Sir Roger's observations at the Theatre.
- (c) 'Richard Steele is an undisputed master observer of human foibles and human nature' – Elaborate with reference to "The Trumpet Club".

UNIT – IV

(DRAMA)

4. (a) Answer any **ONE** of the following in about 200 words : (1 × 10 = 10)
- (i) "The way of the World" can be seen as a dramatic presentation of the vanity of love in the Restoration Age – Discuss.
  - (ii) "Mirabell is never foolish and never fooled." Do you agree? Give reasons.
  - (iii) "The Way of the World" is a perfect example of Restoration comedy at its finest – Discuss.
- (b) Write a short note on any **ONE** of the following in about 80-100 words : (1 × 5 = 5)
- (i) Mr. Fainall
  - (ii) The Proviso scene
  - (iii) Mrs. Millamant

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UNIT – V

(NOVEL)

5. (a) Answer any **ONE** of the following in about 200 words : (1 × 10 = 10)
- (i) "Gulliver's Travels" satirizes humanity's pretensions to power and significance. Elucidate with reference to Book-I.
  - (ii) Gulliver's intelligence is factual and practical rather than imaginative or introspective – Substantiate.
  - (iii) Write a note on Gulliver's account of Lilliputians' customs and traditions.
- (b) Write a short note on any **ONE** of the following in about 80-100 words : (1 × 5 = 5)
- (i) Big-Endians and little End-ians
  - (ii) Blefuscu
  - (iii) Emperor of Liliput