

Second Semester B.A. Degree Examination, September 2020

(New Scheme)

Optional English

Paper II – BRITISH LITERATURE AND ASPECTS OF LANGUAGE

Time : 3 Hours]

[Max. Marks : 90

Instructions to Candidates :

- 1) *Write answers in legible and correct English.*
- 2) *Answers should be relevant, textual and critical.*
- 3) *Mention the question numbers correctly.*

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SECTION – A

I. Annotate any **FIVE** of the following : (5 × 5 = 25)

1. Willing to wound yet afraid to Strike
Just hint a fault, and hesitate dislike
2. I wander thro' each Charter'd street,
Near where the Charter'd Thames does flow
3. The winged seeds, where they lie cold and low,
Each like a corpse within its grave...
4. If I were not thus taught, should I the more
Suffer my genial spirits to decay:
5. Friends, whom I never more may heat again,
On springy heath, along the hill-top edge
6. Heard melodies are sweet, but those unheard
are sweeter, therefore, ye soft pipes, play on
7. So fair art thou, my bonnie lass,
So deep in love am I;

Q.P. Code – 10241

SECTION – B

II. Answer any **ONE** of the following : **(1 × 15 = 15)**

1. What message does Shelly want to convey in 'Ode to the West Wind'?
2. Why does Keats call the urn a Sylvan historian? Justify with examples.
3. How does experience help William Wordsworth rethink the value of innocence?
4. Write short notes on any **THREE** of the following :
 - (a) Style and identity of Burns in his poem
 - (b) Atticus
 - (c) Blake's observations on London city
 - (d) Landscape in Tintern Abbey
 - (e) Pictures on the urn

SECTION – C

(NOVEL – PRIDE AND PREJUDICE)

III. Answer any **ONE** of the following : **(1 × 15 = 15)**

1. In what ways are Darcy and Elizabeth guilty of both pride and prejudice and how does this drive the action of the story?
2. Why is Darcy so attracted to Elizabeth? and why does it take her so long to see it?
3. "Pride and Prejudice" is a novel about love and relationships. Justify.
4. Write short notes on any **THREE** of the following :
 - (a) Elopement of Lydia and Wickham
 - (b) Bingley's ball
 - (c) Jane and Bingley's marriage
 - (d) Rejection of Darcy's proposal

SECTION – D

(ESSAYS)

IV. Answer any **ONE** of the following : (1 × 15 = 15)

1. Describe how Dr. Johnson wrote a most sarcastic and acidic refusal letter to Chesterfield.
2. How is Lamb's 'Dream Children' a reverie? Substantiate.
3. How does William Wordsworth substitute a romantic view with the classical concept of poetry and poet?
4. Write short notes on any **THREE** of the following :
 - (a) Reasons for Dr. Johnson to write the letter
 - (b) Alice and John
 - (c) The Young Elia
 - (d) Qualities of a poet according to Wordsworth
 - (e) "Faithful Bridget"

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SECTION – E

(ASPECTS OF LANGUAGE)

- V. A.
1. Define a 'Comment Clause'. Give an example. (2)
 2. What is a nominal clause? Give an example. (2)
 3. What are the constituents of a clause? (2)
 4. Identify the verb pattern of the following sentences : (2)
 - (a) Grandmother told us stories.
 - (b) The food tastes delicious.
 5. Identify the main clause and subordinate clause in the following sentence. Mention the function of the subordinate clause. (2)

I shall come to your house if you allow me to leave early.
- B.
1. What are collocations? Give an example. (2)
 2. Define 'reference' as a cohesive device and give an example. (2)
 3. Mention any two types of conjunctions with examples. (2)

Q.P. Code – 10241

C. Read the following passage and answer the questions below :

It was the best of times, it was the worst of times. It was the age of wisdom, it was the age of foolishness. It was the epoch of belief, it was the epoch of incredulity. It was the season of light, it was the season of darkness. It was the spring of hope, it was the winter of despair – In short, the period was so for like the present period, that some of its noisiest authorities insisted on its being received, for good or evil, in the superlative degree of comparison only.

1. Give an example of Parallelism. (1)
2. Identify a transitional device and mention its function. (2)
3. Give an example of a complex sentence. (1)